October 25, 2014

TO: Sarah Mangelsdorf, Provost

FROM: John Karl Scholz, Dean

RE: Curricular Planning for Theatre and Drama Academic Programs

ATTACHMENT: Request for: (1) Permission to rename MA in Theatre and Drama, PhD in Theatre and Drama (2) Assignment of responsibility for these programs to a newly convened Interdisciplinary Theatre Studies Program Committee. (Archbold to Scholz, 5/2/2014, updated 10/10/2014 and 10/24/2014)

On October 21, 2014, the L&S Academic Planning Council considered three curricular planning proposals related to the relocation of the Department of Theatre and Drama to the School of Education, affecting curricular and administrative matters for degree programs and majors currently offered in that Department, under the scope of the College of Letters & Science. We summarize the documents reviewed, APC discussion, and action taken below.

1) Bachelor’s major in “Theatre and Drama”
   a) The council reviewed the “Theatre and Drama Undergraduate Curricular Change Plan”, dated October 2014 and approved by the faculty of Theatre and Drama on October 10, 2014. This curricular plan will be submitted to you by the School of Education.
   b) That plan details the proposed creation of a new BS-Education, “Theatre and Drama” which will supersede the current L&S BA/BS major in “Theatre and Drama”. The proposed program aligns very closely with the current program, which will facilitate an easy transition for those L&S students who wish to transfer to the new program (and accommodation will be made where needed to ease that transition for individual students). Admission to the current L&S major will be suspended, and the program will be discontinued, after the new program is created, and no later than Summer 2015. The “teach out” plan proposes that students who continue under the L&S requirements will be required to complete the program by May 2017, a timeline that will allow students who are far advanced in their L&S academic program to complete the program under current requirements. L&S Student Academic Affairs will continue to serve as the dean’s office for these L&S students. New and re-entry students will be directed to the new BS-Education in Theatre and Drama.
   c) The APC was pleased note that this proposal shows careful attention to students. All Theatre and Drama students – whether in Education or in L&S programs – will be advised by the same advisor, who has been actively engaged in these discussions and who has particular expertise in guiding students to the program that will best suit their progress to degree. Furthermore, as this proposal was developed, colleagues in the department and in Education Academic Services consulted extensively with L&S Administration and with L&S Student Academic Affairs; this
bodes well for the ongoing future relationship between L&S and Education in managing this transition.

2) M.F.A. in Theatre and Drama
   a) The council did not review the proposal related to this program; however, they were assured that this program will be moved intact. As the council understood matters, the MFA-Theatre and Drama curriculum will not change, the faculty will not change (though some faculty will move to other departments, they will remain as affiliates), and program administration and oversight will continue to be housed in the Department of Theatre and Drama. Documents provided to L&S Administration after the council’s discussion confirmed this plan, underscoring the fact that MFA students should see little “interruption of service” with this move. This curricular plan will be submitted to you by the School of Education.

3) Master of Arts – Theatre and Drama, and Ph.D., Theatre and Drama
   a) Request to name both degree programs, from “Theatre and Drama” to “Interdisciplinary Theatre Studies”, and to assign responsibility for these programs to a newly convened program committee. (Memorandum from Archbold and colleagues to Scholz, dated May 2, 2014 and revised October 10 and 24, 2014). I am submitting this plan as an attachment to this memorandum.
   b) As noted in the proposal, the L&S APC originally approved this request in May 2014. Members agreed that the updated document continues to align with the original request, which has been bolstered by action of the Department of English to accept the transfer of faculty tenure and to serve as the administrative home of the new program. The proposed name more accurately reflects the interdisciplinary nature of these programs, whose governing faculty come from several different units. An interdisciplinary faculty committee will oversee the programs, making determinations about curriculum, courses, student admissions, progress, etc. The Department of English will serve as the administrative home for the program, and has been provided with resources to support graduate program administration.

The members of the L&S APC affirmed their previous approval of the requests related to renaming the Master of Arts and Doctoral programs in Theatre and Drama, to be reconstituted as “Interdisciplinary Theatre Studies” and housed in the Department of English. They supported for the curricular plan for transferring the undergraduate program and MFA in Theatre and Drama from the College of Letters & Science to the School of Education. A motion to forward these plans to the Provost, in compliance with the request to do so by November 1, 2014, carried with one abstention.

I would like to express my heartfelt thanks to all of the people who have worked to develop these plans, and commend them for keeping the interests of our students at the center of this complicated work.

CC: Patricia Boyette, Chair, Theatre and Drama
     Gery Essenmacher, Associate Dean for Student Academic Affairs, L&S
     Anne Gunther, Associate Dean for Budget and Finance, L&S
     Kelly Haslam, Assistant Dean for Academic Assessment and Funding, Graduate School
     Elaine Klein, Assistant Dean for Academic Planning, L&S
     Daniel Kleinman, Associate Dean for Social Studies, Graduate School
     Jocelyn Milner, Associate Provost and Director, Academic Planning and Analysis
     James Montgomery, Associate Dean for Fiscal Initiatives, L&S
     Mary Trotter, Chair-elect, Interdisciplinary Theatre Studies
     Scott Owczarek, Registrar
     Nancy Westphal-Johnson, Associate Dean for Academic Administration
     Susan Zaeske, Associate Dean for the Arts and Humanities, L&S
MEMORANDUM

May 2, 2014

TO: John Karl Scholz, Dean, College of Letters & Science
FROM: Ann Archbold, Professor and Chair, Theatre and Drama, and Theatre and Drama Research Area Faculty: Mary Trotter, Associate Professor, English and Head, Theatre and Drama MA/PhD Program; Aparna Dharwadker, Professor, English; Michael Peterson, Associate Professor; Theatre and Drama; Manon van de Water, Professor, Slavic; and Michael Vanden Heuvel, Professor, Theatre and Drama.

RE: Request for:
(1) Permission to rename MA in Theatre and Drama, PhD in Theatre and Drama
(2) Assignment of responsibility for these programs to a newly convened Interdisciplinary Theatre Studies Program Committee.

In consultation with Graduate Faculty Executive Committee member, Professor Pamela Potter, clarifying revisions were made to this document on October 24, 2014. These updates do not alter the substance of the document approved by the L&S APC on May 6, 2014 and confirmed on October 21, 2014. Assistant Dean Elaine M. Klein concurred that these revisions accurately reflect and do not alter the substance of the proposal.

This document was updated on October 10, 2014 to reflect developments that have occurred since the L&S Academic Planning Council approved this request on May 6, 2014. These developments include the English Department agreeing to become the program’s administrative home and Professors Dharwadker, Trotter and van de Water transferring their tenure homes from Theatre and Drama to new departments.

OVERVIEW

In accordance with FP&P and L&S policy on the “Creation, Restructuring, or Discontinuation of Departments and Programs,” the faculty of the Department of Theatre and Drama formally request approval to rename the MA and PhD major in Theatre and Drama and to assign responsibility for these programs to an Interdisciplinary Theatre Studies Program Committee.

When the Department of Theatre and Drama voted to move to the School of Education in May of 2013, the core faculty who taught in the MA/PhD Program in Theatre and Drama (also known as the theatre research faculty) determined that the MA/PhD program needed to stay in the College of Letters and Science to preserve its stability as one of the leading MA/PhD programs in theatre and performance studies research in the United States. In order to stay in the College, the MA/PhD program needs to separate from its current location in Theatre and Drama, and rename itself since it is separating administratively from the Department of Theatre and Drama. Interdisciplinary Theatre Studies (ITS) was chosen as the name for the new MA/PhD program because it best described the curriculum, mission and goals of the current program. The program’s curriculum, mission and goals are not changing as part of this renaming and relocation. The English Department has agreed to become The ITS MA/PhD program’s administrative home, and the College of Letters and Science has agreed to give English a new 50% staff position to accommodate a graduate
coordinator for the ITS program. Although administratively aligned with English, ITS will remain separate from English’s BA, MA, MFA and PhD programs in terms of degrees, budgets, TAships and curriculum. As in other UW programs, such as the Second Language Acquisition Program, ITS faculty and staff will come from an array of departments across the university. The Theatre and Drama theatre research faculty currently involved in the program plan to continue to serve in the program after these changes take effect.

The program will remain in the College of Letters and Science: English has elected to become the program’s administrative home. This request does not reflect a change in the MA and PhD programs’ requirements or goals, but rather an opportunity to maintain and ultimately expand the range of learning opportunities for graduate students in theatre studies at UW. A more detailed rationale for this request may be found in Appendix A of this document.

1. REQUEST FOR PERMISSION TO RENAME TWO DEGREES

We wish to change the name of our programs from Theatre and Drama to Interdisciplinary Theatre Studies to reflect the breadth of subjects and approaches among our curricular offerings. This renaming does not indicate a change in our current MA and PhD programs’ curricula, practices or goals, but rather a more accurate description of our current practices. Our program, like the field of theatre studies, has expanded its field of inquiry to consider a much wider range of theatrical traditions and experiences in addition to what has often been understood as the object of study for a theatre and drama program, including devised theatre, ritual as performance, dance, performance art, and political theatre. Likewise, our methodologies reflect our shared belief that interdisciplinary and intercultural scholarly engagements with performance practices as modes of research are elemental to advanced scholarly inquiry in theatre studies.

We therefore request permission to make the following changes:

(from)
on Diploma: Master of Arts-Theatre and Drama
on Transcript: Master of Arts –Theatre and Drama
   Major: Theatre and Drama
(to)
on Diploma: Master of Arts-Interdisciplinary Theatre Studies
on Transcript: Master of Arts – Interdisciplinary Theatre Studies
   Major: Interdisciplinary Theatre Studies

(from)
on Diploma: Doctor of Philosophy
on Transcript: Doctor of Philosophy
   Major: Theatre and Drama
(to)
on Diploma: Doctor of Philosophy
on Transcript: Doctor of Philosophy
   Major: Interdisciplinary Theatre Studies

This request received the full support of the faculty of the Department of Theatre and Drama, and the strongest possible support from the Theatre Research faculty when it was adopted by the Department of Theatre and Drama by a unanimous vote at the Theatre and Drama Department meeting of March 14, 2014.
Timeline

We request “phase-in” implementation. Because recruitment and admission for Fall 2015 is already well underway, we propose that these changes be implemented for all students entering the program in Fall 2015, by which time the program committee (discussed below) will have made all necessary changes to materials discussing the program. To facilitate a smooth transition and to minimize confusion for potential students, we propose that any websites and outreach materials for all graduate programs (Theatre and Drama and Interdisciplinary Theatre Studies) include references to all programs, and that we work together to guide students to the graduate program that best meets their needs.

Of our students currently enrolled in the program all but five wish to graduate under the title, “Interdisciplinary Theatre Studies.” For the five PhD students who wish to continue with the title “Theatre and Drama,” we request that the title “Theatre and Drama” continue concurrently with Interdisciplinary Theatre Studies until the end of Summer 2017. Students who do not complete the degree by 2017 but wish to continue with the title of Theatre and Drama have been informed and agreed that they would graduate with a PhD by special committee with the name option of Theatre and Drama. These students will have the same requirements and opportunities as students who take on the new name.

2. REQUEST FOR PERMISSION TO ESTABLISH AN INTERDISCIPLINARY PROGRAM COMMITTEE, TO OVERSEE THE MA IN INTERDISCIPLINARY THEATRE STUDIES AND THE PhD IN INTERDISCIPLINARY THEATRE STUDIES

The Theatre Research area faculty of the Department of Theatre and Drama have long been responsible for teaching and research in these programs. They seek now to constitute themselves formally as a program committee, so that they may continue to oversee these two degrees in the MA/PhD program. These program changes will be almost entirely structural, and will not be curricular.

Governance

This governing structure parallels the long-standing governing structure under which the program has run as part of the Department of Theatre and Drama.

1. Program Director
Eligibility: One tenured faculty member associated with the program, appointed by Dean of Graduate School after preferential ballot from faculty affiliated with the program, per FP&P 5.30. We recommend that the Program Director receive one course release per year. This officer will fulfill the duties generally attributed to a Director of Graduate Studies in a Department.
Charge: All duties stipulated in FP&P 5.31
Advising new students in program until they select permanent advisor from program
Chair the Program Committee, Steering Committee, and all issues related to the Program Governing faculty

2. Steering Committee
Eligibility: The Committee will include four members of the Governing or Affiliate faculty of the program plus the Program Director. Members will be elected for three-year appointments, with elections staggered so that no more than two-thirds of the committee turns over in a given year.
Charge: All duties stipulated in FP&P 5.21
Vetting and selection of applications for admission into the program
Coordination and oversight of program curriculum, student learning/experience and assessment, student grievances

3. Director of Theatre for Youth Specialization
Eligibility: One Program member with expertise in Theatre for Youth, appointed by the Program Steering Committee.

4. Program Committee
Eligibility: All governing faculty
Charge: All duties stipulated in FP&P 5.01

Associate Professor Mary Trotter currently serves as Head of the MA/PhD program in Theatre and Drama and was elected by ballot in Spring 2014 to continue those duties as Director of the ITS program once the new program name and governance structure has been established. Professor Manon van de Water is the current Director of the Theatre for Youth Specialization within the MA/PhD program in Theatre and Drama, and will continue in that role once the new name and governance structure for the program has been established.

Governing Faculty
Eligibility: UW-Madison faculty engaged in drama, theatre and performance research who are approved by the Program Steering Committee and agree to serve under the rules of Joint Governance as per FP&P 5.12
Charge: Serve on Program Committee
Be available to serve on appropriate ITS MA and PhD thesis committees
Be available to chair appropriate ITS MA and PhD thesis committees
Teach at least one Program course every two years

Affiliate Faculty and Staff
Eligibility: UW-Madison faculty and staff engaged in theatre and performance research who are approved by the Program Steering Committee and agree to serve as per FP&P 5.13.
Charge: Serve on appropriate ITS MA and PhD thesis committees
Participate in the intellectual life of the program through teaching and mentoring of graduate students, and other Program activities and events.

The initial governing faculty, made up of current MA and PhD in Theatre and Drama core faculty, and listed by their tenure homes, include
- Aparna Dharwadker, Professor, English
- Michael Peterson, Associate Professor, Theatre and Drama
- Mary Trotter, Associate Professor, English
- Manon van de Water, Professor, Slavic Studies
- Mike Vanden Heuvel, Professor, Theatre and Drama

Current Affiliate Faculty in Theatre and Drama who wish to join as governing or affiliate faculty of the reorganized, MA/PhD in Interdisciplinary Theatre Studies include
- Tom Armbrecht, Associate Professor, French and Italian
- Jill Casid, Professor, Art History
• Laurie Beth Clark, Professor, Art  
• David Furumoto, Professor, Theatre and Drama  
• Andrea Harris, Assistant Professor, Dance  
• Laura McClure, Professor, Classics  
• Paola Hernandez, Associate Professor, Spanish and Portuguese  
• Tejumola Olaniyan, Professor, English and African-American Studies  
• Marc Silberman, Professor, German  
• Patrick Sims, Professor, Theatre and Drama

This is a preliminary list of faculty currently very active in our program. We plan to expand this cohort under the new program to include more faculty from these and other Departments, such as Music, Afro-American Studies, Communication Arts, Folklore and Political Science.

Procedure for Alteration of this Governance Structure
Alteration of the departmental governance structure may consist of, for example, the formation of new committees or officers, the collapse of existing committees into larger entities, the elimination of committees, or other changes that alter the stipulated governance described above. Proposals for alterations may be made by any member of the Program Committee or Steering Committee, including the Program Director. Proposals shall be discussed at a scheduled meeting of the Governing Faculty and voted upon at a scheduled meeting of the Steering Committee. This Governance document shall then be amended to reflect such changes. The Program Director is tasked with ensuring that this Document remains updated and accurate at all times, and that Department actions are taken in accordance with the stipulations stated herein.

Location of Program
On September 3, 2014, the Executive Committee of the English Department voted that the English Department will become the administrative home for the MA and PhD in Interdisciplinary Theatre Studies, and will provide the program’s administrative and technical support. The College of Letters and Science will provide the English Department with a 50% appointment for new classified staff to support the administrative responsibilities around the ITS program by serving as ITS’s graduate coordinator. English and ITS agree that the MA and PhD in Interdisciplinary Theatre Studies will remain distinct from the Department of English’s graduate degree programs, with separate curricular, administrative and budgetary structures.

Student Numbers and Funding
Traditionally, the MA and PhD programs in Theatre and Drama matriculate an average of about four students per year, with about twenty-five students in course work or writing their dissertations in any given year. As of Fall 2014, our program holds three MA students, 10 PhD students still in coursework, and 11 dissertators. Most of our students are funded during at least part of their career in the program as Teaching Assistants in our Introduction to Theatre and Dramatic Literature (TD/ENGL 120) or Theatre for Young Audiences (TD 362) courses. These courses offer valuable teaching experiences for students. TD 120 is taught every semester and enrolls 350-400 students/semester, depending on the number of Teaching Assistants assigned to the course. These two courses have received regular and full support of its TA requests, and both courses provide important contributions to L&S’s mission. Each of our PhD students over the last decade has received at least three years of funding from TA and/or fellowship support.
Budget
The Program will receive support for the following expenses through its administrative relationship with the
English Department
• Administration of student applications, correspondence, records, TA salaries and other concerns
• Program support from a graduate coordinator
• Creation and maintenance of Program web page, handbook, etc.
• Student recruiting and development

Physical Facility Requirements
• Office space for approximately eight Teaching Assistants for Introduction to Theatre and Dramatic Literature (currently TD/ENGL 120) and two Teaching Assistants for Theatre for Youth (currently TD 362).
• Per the agreement between the School of Education and the College of Letters and Science, we are negotiating with our colleagues in Theatre and Drama the development of a protocol of collegial collaboration with joint stewardship over teaching and performance spaces by Theatre and Drama and the Interdisciplinary Theatre Studies group, to insure appropriate access to faculty and staff. We will also employ communication services through the Arts Institute.
• Maintenance and materials costs for above spaces

Curriculum
The Program curriculum will follow that of our current MA/PhD curriculum, with students required to fulfill specific curricular and practical requirements in preparation to write a substantial thesis to earn their degrees. Due to the size of the program relative to other departments and programs on campus, ITS will not have its own subject listing in the course schedule. Instead, appropriate courses from UW departments and programs will be approved as appropriate for ITS curriculum by the program steering committee. A description of the program’s learning goals and objectives, as well as its curriculum, may be found in Appendix B.
Appendix A

HISTORY/BACKGROUND/RATIONALE FOR REQUEST

UW-Madison’s PhD in Theatre and Drama is the only such program in Wisconsin, and is one of approximately 40 such programs in the United States. It has long held an outstanding reputation for training leading scholars and arts professionals in the field. It is one of only three programs in the United States that offers an opportunity for students to explore the cutting-edge field of Theatre for Youth. The MA program provides advanced training in theatre research for students interested in professional theatre careers such as dramaturgy, theatre criticism, or arts management. In addition, many graduates of our MA program matriculate into PhD theatre programs at UW-Madison or other universities. The PhD program prepares students for academic and professional research careers, and has a strong track record of placing its graduates in top-tiered schools. It is consistently listed among the leading theatre PhD programs in the country. Currently, the MA and PhD degrees are housed in the Department of Theatre and Drama, which also offers an undergraduate BA degree as well as an MFA. The MFA in Theatre and Drama offers specializations in Acting/Directing, Scenic Design, Lighting Design, Costume Design, and Theatre Technology. The MFA, MA, and PhD programs are accredited by the National Association for Schools of Theatre.

Since the Spring Semester of 2012, the theatre research area faculty in the Department of Theatre and Drama have discussed with one another, with current affiliate faculty, and with UW administrators the need to create a new administrative structure for the current MA and PhD program in Theatre and Drama. The goal would be to create more opportunities for graduate students to engage in interdisciplinary research, from writing about drama, theatre and performance across genres and disciplines to incorporating theatre and performance practice into their scholarly research. We also want to give our students added opportunities to work more closely with affiliate faculty across campus. These conversations were inspired both by our desire to continue the tradition of scholarly interdisciplinarity and innovation in the MA and PhD programs, and concern that the Department had many competing goals, including the need to meet the curricular obligations of not only its MA and PhD programs, but also MFAs in five different subfields.

On May 22, 2013, the Theatre Research Area faculty of the Department of Theatre and Drama met with Associate Dean Susan Zaeske and Assistant Dean Elaine M. Klein to discuss Theatre Research Area faculty members’ desire to remain in the College of Letters and Science, though the majority of their colleagues had sought permission to move the Department of Theatre and Drama from its current home in Letters and Science to the School of Education in a Department meeting on May 17, 2013. The research faculty’s concern centered on preserving the mission and focus of the MA and PhD programs, which they regard as better aligned with the mission, purpose, and program profile of L&S. To achieve this goal, they proposed formally recognizing their role as the faculty governing these programs (by constituting themselves as the Program Committee), and seeking permission to retain these programs in the College of Letters and Science.

In the summer and fall months of 2013, Theatre and Drama Theatre Research Area faculty continued discussions about the MA and PhD program with Theatre and Drama department chair Ann Archbold, Dean Zaeske and others. On December 3, 2013, Graduate School Associate Dean Lea Jacobs called a meeting to discuss the future of the Theatre and Drama graduate program. That meeting was attended by representatives from Academic Planning and Institutional Research, the Graduate School, The College of Letters and Science, the School of Education, and the Department of Theatre and Drama.
During that meeting consensus formed that, given the Department of Theatre and Drama’s decision to apply to move to the School of Education and, more importantly, the significant differences in mission and vision between the MA and PhD programs and the MFA program and its specialty areas in Theatre and Drama, it would be best to pursue program changes to better reflect these distinctions and to organize the faculty to support these distinct programs. These changes were regarded as not only beneficial, but also necessary for the continuation of the programs in a manner that sustains current undergraduate collaborations but allows the respective MFA and MA/PhD programs to advance their programs more effectively.

Professor and Department Chair Archbold reported the events of this meeting to the Theatre and Drama Department on December 13, 2013. Department consensus was reached at this meeting that the current graduate program should pursue these changes to the Department’s current graduate program and the degrees it provides (MFA, MA and PhD). Also during this meeting, faculty and staff from the Department’s Acting/Directing and Technology and Design programs (who teach or supervise MFA students) were appointed to committees to oversee development of proposals for 1) a revised Theatre and Drama Program should the School of Education transfer continue; and 2) a revised MFA program that did not include intrinsic curricular connections with the MA/PhD. The writing of a proposal for an independent MA/PhD program was undertaken by the MA/PhD faculty who did not plan to move with the Department of Theatre and Drama into the School of Education.

This proposal for the reorganization of the MA/PhD in Theatre and Drama into a separate graduate program reflects the last two years’ discussion among Theatre and Drama faculty, affiliate faculty, and UW - Madison administration. It reflects both the goals of the faculty teaching exclusively in and responsible for the intellectual and scholarly coherence of the MA and PhD degrees in Theatre and Drama, and the consensus decision of all the Theatre and Drama department faculty that administering the three distinct MA, MFA and PhD degrees under the same descriptive title and departmental umbrella is untenable. It also reflects and maintains the best practices of our well established and internationally regarded theatre studies MA and PhD programs. Because this document proposes revisions to a current, highly successful program, and discussion of this reorganization has been ongoing for some time, we hope that these changes may be approved on an accelerated timeline, though we understand that for practical purposes, formal implementation would need to wait until Fall of 2015. Student requirements will not change with this move to rename and relocate the program, so this change will not impede in any way currently enrolled students’ progress.
APPENDIX B

PROGRAMS’ CURRICULAR GOALS, OBJECTIVES AND REQUIREMENTS

These goals, objectives and requirements are identical in all but name to those currently in place for the MA and PhD in Theatre and Drama.

The Learning Goals and Objectives of the MA and PhD in Interdisciplinary Theatre Studies include:
• Thorough familiarity with the theory, history, and practice of drama, theatre, and performance as collaborative, interdisciplinary cultural forms
• Historical understanding of the diverse global locations of theatre and performance forms and the intercultural contact among theatre and performance traditions, especially as these multiply in the modern and contemporary periods
• Understanding of drama, theatre, and performance’s connections to other diverse cultural activities
• Intensive training in the methods and materials of theatre research and writing, leading to original scholarly projects that range in complexity from term papers to dissertations
• Understanding of performance-as-practice, and of the reciprocal relations between research and practice, through participation in creation and production processes.
• Broad-based preparation for future careers as theatre studies scholars, teachers, and practitioners
• Professionalization in the discipline of theatre studies through participation in conferences and submission of work to scholarly journals

Requirements for the MA in Interdisciplinary Theatre Studies
This program requires 30 credits to complete, 24 of which must be through courses included in the Program curriculum, and 5-8 of which may be thesis credits. All courses must be at the 300-level or higher, and at least 50% of a student’s coursework must be numbered 700 or above; numbered 300-699, but designated as graduate-level courses; or numbered 300-699, and assess graduate students separately from undergraduates in the course. One of these courses must be the TD 700 Proseminar: Introduction to Graduate Research in Theatre and Drama. The other courses will be chosen by the student in consultation with their academic advisor.

In addition to course work, the MA candidate is required to write a thesis to be juried by a committee of her or his thesis advisor and two other faculty, at least one of whom should be a Governing or Affiliate faculty member of the Program.

Candidates for the MA in Interdisciplinary Theatre Studies degree with a specialization in Theatre for Youth will be advised by the Director of the Theatre for Youth Program, and must take at least 12 credits in Theatre for Youth-related courses. They will gear their thesis to any aspect of the field of Theatre for Youth in consultation with their advisor. The thesis should be a product of the student's independent research, carried out in consultation with the Advisor and other faculty members with expertise in the field.
Requirements for the PhD in Interdisciplinary Theatre Studies
This program requires 69 credits to complete. Course requirements include:
1 proseminar: Introduction to Graduate Research in Theatre Studies (3 additional seminars also required of all PhD students—see below)
7 general theatre studies courses
8 courses in an area of specialization determined by the student and his or her advisor
3 courses which engage with theatre practice
4 courses in an outside minor determined by the student and his or her advisor
In addition to the categorization of student coursework outlined above, all PhD students must take at least three seminars (at the 900-level), and at least two courses with a designated focus in each of the following subfields: history, theory, criticism.

All courses must be at the 300-level or higher, and at least 50% of a student’s coursework must be numbered 700 or above; numbered 300-699, but designated as graduate-level courses; or numbered 300-699, and assess graduate students separately from undergraduates in the course. Students will select from designated ITS courses or courses outside of ITS that have been identified as appropriate by the ITS Steering Committee.

In addition to their coursework, all PhD students must demonstrate proficiency in a second language relevant to their field of study.

PhD students are also required to complete a Preliminary Exam to show their proficiency in theatre studies research (Prelim A), followed by an oral defense of their Dissertation Proposal before their PhD committee (Prelim B).

PhD students are required to complete a dissertation. Their dissertation committee is made up of five members, three of whom must be Governing Faculty in the Interdisciplinary Theatre Studies Program, and at least one of whom must be a faculty member from outside the program.

PhD in Interdisciplinary Theatre Studies with Specialization in Theatre for Youth (TFY)
Qualified students may pursue a PhD degree in Theatre for Youth. In addition to developing special interests in K-12 theatre studies education and production, students are expected to develop a thorough background in traditional theatre and performance practices (i.e. world drama, history, criticism, and production), and are encouraged to take relevant courses in other departments and programs such as Curriculum and Instruction, Sociology, Psychology, and English.

PhD students pursuing a specialization in Theatre for Youth are advised by the Director of the Theatre for Youth Specialization, and take the TFY courses offered by the Program in the course of their studies. They will gear their dissertation to any aspect of the field of Theatre for Youth in consultation with their advisor. In addition, at least one of their three Prelim A papers should discuss an aspect of Theatre for Youth.

When funding allows, doctoral students who specialize in Theatre for Youth are given priority for teaching assistantships in Theatre for Youth courses.
Higher Learning Commission (HLC) Related Policies:
Program Update Template

The template is designed to allow programs to include all degree levels of a single program on one template. However, multiple templates can be used for a single program, if preferred. In many cases, graduate programs can set more rigorous requirements than the Graduate School’s baseline requirements. Please reference the GFEC-Approved Policy Vote Items and FAQ’s for full policy details. If your program seeks to require the same requirements as dictated by Graduate School policy, please confirm by inserting the appropriate details. Otherwise, programs are free to state more rigorous requirements.

Program (Major) Name: Interdisciplinary Theatre Studies (ITS)

1. Minimum Graduate Residence Credit Requirement:
The Minimum Graduate Residence Credit Requirement requires at least 16 credits for master’s degrees, 24 credits for MFA/specialist certificates, and 32 credits for doctorate degrees. Programs may require a higher Graduate Residence Credit minimum. If you have different credit requirements for different tracks of students at the same degree level, please note that accordingly.

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<th>Name of degree level and any applicable options/tracks</th>
<th>Residence Credit Requirement</th>
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<td>Ph.D.</td>
<td>32 credits</td>
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2. Minimum Graduate Degree Credit Requirement:
The Minimum Graduate Degree Credit Requirement requires at least 30 credits for master’s degrees, 42 credits for MFA/specialist certificates, and 51 credits for doctorate degrees (may include master’s, minor, and dissertator credits). Programs may require a higher Graduate Degree Credit minimum. If you have different credit requirements for different tracks of students at the same degree level, please note that accordingly.

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<tr>
<th>Name of degree level and any applicable options/tracks</th>
<th>Degree Credit Requirement</th>
</tr>
</thead>
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<tr>
<td>M.A.</td>
<td>30 credits</td>
</tr>
<tr>
<td>Ph.D.</td>
<td>69 credits</td>
</tr>
</tbody>
</table>

3. Minimum Graduate Course Work (50%) Requirement:
The Minimum Graduate Course Work Requirement states that at least 50% of credits applied toward the program’s graduate degree credit requirement must be with courses designed for graduate work. Graduate course work can include UW-Madison courses (including but not limited to online, thesis/research, independent study, and practicum/internship credits) that satisfy one of the following guidelines:
- numbered 700 and above;
- numbered 300-699 that are specifically designed for graduate students in a graduate program;
- numbered 300-699 that assess graduate students separately from undergraduate students; or
- numbered 300-699 that have a graduate student enrollment >50% in any given semester.
Programs may be more restrictive with how they define graduate-level work (than the above parameters). Please provide the program’s policy around this requirement. If you have different requirements for different tracks of students at the same degree level, please note that accordingly.

<table>
<thead>
<tr>
<th>Name of degree level and any applicable options/tracks</th>
<th>Graduate Course Work Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>M.A.</td>
<td>At least 50% of credits must be with courses designed for graduate work; courses numbered 300-699 always assess graduate students separately from undergraduates.</td>
</tr>
<tr>
<td>Ph.D.</td>
<td>At least 50% of credits must be with courses designed for graduate work; courses numbered 300-699 always assess graduate students separately from undergraduates.</td>
</tr>
</tbody>
</table>
4. **Prior Course Work Requirements:**

The Prior Course Requirements state a student's program may decide to accept coursework completed outside of the student's graduate career at UW-Madison when those courses are rigorous and meet the expectations of graduate work for the degree. The chart below summarizes the policy and its intersection with other policies:

<table>
<thead>
<tr>
<th>Minimum Graduate Residence Credit Requirement</th>
<th><strong>Prior Graduate Course Work from Other Institution(s)</strong></th>
<th><strong>Course Work from Undergraduate Career at UW-Madison</strong></th>
<th><strong>Transfer from University Special Student Career at UW-Madison</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>No</td>
<td>No</td>
<td>*Allowed up to 15 credits numbered 300 or above if difference in tuition is paid.</td>
<td></td>
</tr>
<tr>
<td>Minimum Graduate Degree Credit Requirement</td>
<td>*Allowed</td>
<td>*Allowed up to 7 credits numbered 300 or above</td>
<td></td>
</tr>
<tr>
<td>Minimum Graduate Course Work (50%) Requirement</td>
<td>*Allowed</td>
<td>*Allowed up to 7 credits numbered 700 or above</td>
<td>*Allowed up to 15 credits numbered 700 or above if difference in tuition is paid.</td>
</tr>
</tbody>
</table>

* Fulfillment of requirements is allowed only if approved by the student’s graduate program up to any stated maximum.

** Course work earned five or more years prior to admission to a master’s degree or course work earned ten or more years prior to admission to a doctoral degree is not allowed to satisfy requirements.

Programs may be more restrictive regarding the type and number of prior course work credits that are allowed to fulfill requirements. Please provide the program’s policy around this requirement. If you have different requirements for different tracks of students at the same degree level, please note that accordingly.

<table>
<thead>
<tr>
<th>Name of degree level and any applicable options/tracks</th>
<th>Prior Course Work Requirements: Grad Work Other Institutions; UW-Madison Undergraduate; and UW-Madison University Special</th>
</tr>
</thead>
<tbody>
<tr>
<td>M.A., Ph.D. Degrees</td>
<td>Grad Work Other Institutions: Up to 18 credits</td>
</tr>
<tr>
<td></td>
<td>UW-Madison Undergraduate: Allowed up to 7 credits numbered 300 or above</td>
</tr>
<tr>
<td></td>
<td>UW-Madison University Special: Allowed up to 15 credits numbered 700 or above if difference in tuition is paid.</td>
</tr>
</tbody>
</table>
5. **Maximum Credits per Term:**

   The Maximum Credits per Term allows non-dissertator students to enroll for a maximum of 15 credits per term. Dissertators must continue to enroll in exactly 3 credits related to their dissertation. Programs may set a lower Maximum Credits per Term for non-dissertators through advising or program policy. Please provide the program’s policy around this requirement. If you have different requirements for different tracks of students at the same degree level, please note that accordingly.

<table>
<thead>
<tr>
<th>Name of degree level and any applicable options/tracks</th>
<th>Maximum Credits per Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>M.A.</td>
<td>15 credits per term</td>
</tr>
<tr>
<td>Ph.D.</td>
<td>15 credits per term</td>
</tr>
</tbody>
</table>
6. Effective Dates:

The GFEC approved the following implementation effective date parameters:

- Any student entering or readmitted to a graduate program on or after Fall 2014 must adhere to the above requirements.
- Currently enrolled master’s students have the option to complete their degree under the prior policy requirements if they can complete all degree requirements and are awarded the degree before Fall 2016.
- Students enrolled in a MFA, specialist certificate, or doctoral degree prior to Fall 2014 have the option to complete their degree under the prior policy requirements.
- A student who chooses to discontinue their degree program for a semester or more will return under the new policy requirements.

Please provide the program’s policy around these parameters. If you have different requirements for different tracks of students at the same degree level, please note that accordingly.

<table>
<thead>
<tr>
<th>Name of degree level and any applicable options/tracks</th>
<th>Effective Dates</th>
</tr>
</thead>
</table>
| M.A., Ph.D. degrees                                   | - Any student entering or readmitted to a graduate program on or after Fall 2014 must adhere to the above requirements.  
- Currently enrolled master’s students have the option to complete their degree under the prior policy requirements if they can complete all degree requirements and are awarded the degree before Fall 2016.  
- Students enrolled in the Ph.D. program prior to Fall 2014 have the option to complete their degree under the prior policy requirements.  
- A student who chooses to discontinue their degree program for a semester or more will return under the new policy requirements.  
- These policies, put in place in the M.A. /Ph.D. program’s current location in Theatre and Drama, will continue to be enforced should the renaming and relocation of the program as Interdisciplinary Theatre Studies be approved by the UAPC. |
7. **Communication Implementation:**
   Please check and insert any relevant notations to each of the following communication steps necessary for appropriate and full implementation of the new policies.

   **Yes** We have or will notify prospective and incoming students about these new policy requirements so they can make informed decisions regarding enrollment.
   
   Notes: These policies are currently in place for the program under its current name and location in Theatre and Drama. Pending ITS being approved by the UAPC, these policies will remain in place for ITS. We plan to matriculate the first class in the ITS program in the Fall 2015 term.

   **Yes** We have or will notify current students about these new policy requirements so they understand how they may or may not be impacted.
   
   Notes: These policies are currently in place for the program under its current name and location in Theatre and Drama. Pending ITS being approved by the UAPC, these policies will remain in place for ITS. We plan to matriculate the first class in the ITS program in the Fall 2015 term.

   **Yes** We have or will update our Fall 2014 (or 2014-15) program handbook and website where appropriate with these new policy requirements prior to the start of the Fall 2014 term.
   
   Notes: These policies are currently in place for the program under its current name and location in Theatre and Drama. Pending ITS being approved by the UAPC, these policies will remain in place for ITS. We plan to matriculate the first class in the ITS program in the Fall 2015 term.

   **Yes** We will be ready to update the Graduate Catalog with these and any other program requirements during the update cycle set to occur between November 2013-April 2014. Please retain a copy of this form as a reference.
   
   Notes: These policies are currently in place for the program under its current name and location in Theatre and Drama. Pending ITS being approved by the UAPC, these policies will remain in place for ITS. We plan to matriculate the first class in the ITS program in the Fall 2015 term.

8. **Notes (Optional):**
   Please provide any additional information relevant to your program below or as an attachment.