May 28, 2014

To: Provost Paul M. Deluca, Jr.

From: Ann Archbold, Chair of the Department of Theatre and Drama

On behalf of the Department of Theatre and Drama, I submit this proposal for the relocation of the Department of Theatre and Drama from the College of Letters and Science to the School of Education. This proposal and supporting documentation is presented in fulfillment of Point 12 (a) of the Principles of Deans’ Agreement of April 29, 2014. It has been vetted by APIR and other technical support. I respectfully request it be placed on the UAPC agenda for June 2014.

I wish to thank you for your continuing support for this process. Please don’t hesitate to contact me if I can be of any further assistance.

cc: Dean Karl Scholz, Dean Julie Underwood
    Eden Inoway-Ronnie, Jocelyn Milner
UNIVERSITY OF WISCONSIN-MADISON

Department of Theatre and Drama

Relocation from
College of Letters and Science
To
School of Education

Presented

to

Provost Paul DeLuca

May 28, 2014
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Executive Summary

In the Spring of 2013, the Department of Theatre & Drama faculty and teaching academic staff in consideration of the Department mission, voted to move the Department from the College of Letters and Science to the School of Education. Keeping in mind the rich history of the Department of Theatre and Drama education at UW-Madison, the Department felt that in order to preserve the mission of the Department, it would require a move to the School of Education. This document is to serve as a formal request and provides contextualization for the decision, justification, outlines for governance and curriculum in the relocation to the School of Education. As per UW-Madison Faculty Policies and Procedures (FP&P) refers to groups of faculty governing over “restructuring, creation or discontinuance of a department,” the faculty deemed it appropriate to “move” the Department in its current state without any modifications, this document will refer to the “movement” of the Department of Theatre and Drama as a “relocation.”

Theatre education in institutions of higher learning is a diverse and broad enterprise and spans from traditional methodologies of lectures in classroom setting to intensive studio work that includes performance and production. As in the early 1970s when the Department requested independence from the Department of Communication Arts, the Department of Theatre and Drama continues to hold firm that the concentrated emphasis of performance and production of theatre of all genres and periods is integral for our students’ trajectory into the professional fields of theatre arts. As the training of theatre requires a strong commitment on an administrative level to protect the various modalities of theatre education, the Department faculty and staff found that in order to balance the professional training with theatre studies, they would find better alignment in another campus division. In evaluating alternative administrative homes, it became clear that the School of Education with its commitment to professional training in the arts, as exemplified in its Art Department and Department of Dance, would be a more appropriate environment for the theatre programs to continue and flourish.

Therefore, in accordance with UW-Madison Faculty Policies and Procedure, three members of the faculty requested a special Departmental meeting to consider the relocation of the
Department and found a majority of faculty and teaching Academic Staff (who hold Departmental governance privileges) voted in favor (12 yes, 3 no, 0 abstain) to request “the Department of Theatre and Drama move from the College of Letters and Science to the School of Education.” The consideration included the welfare of the faculty, staff, and present and future students. It is the firm belief of the Theatre and Drama faculty that the relocation of the Department from the College of Letters and Science to the School of Education will facilitate and optimize essential connections between faculty, students, staff, resources, physical spaces, and support services in more sustainable ways. The relocation will provide a path for the Department to better address growing demands from students for interdisciplinary opportunities with the arts currently housed in the School of Education. The relocation will strengthen and broaden the appeal for recruiting and retaining students and faculty.

We are seeking approval for the following:

1. Relocation of the Department of Theatre and Drama from the College of Letters and Science to the School of Education. This relocation will be effective for a transition period beginning July 1, 2014, conditional on the approval at the June 23, 2014 UAPC meeting and the fulfillment of the principles established jointly by the Deans of the College of Letters and Science and the School of Education in their April 29, 2014 agreement and approve by the Provost on May 20, 2014. (A reading of this action will occur at a Faculty Senate Meeting in Fall 2014).

2. Relocation of the Theatre and Drama course Subject listing with the Department from the College of Letters and Science to the School of Education. The effective date will be set in consultation with the Office of the Registrar and will be determined so as to avoid adverse impacts on students. Working through regular course change processes, the faculty and staff will collaborate on making courses available through L&S departments as well as Theatre and Drama. A plan for changes to courses and how they are listed will be submitted to the Provost by November 1, 2014.

3. Relocation of the undergraduate major in Theatre and Drama with the Department from the College of Letters and Science to the School of Education. This will require the creation of an associated “BS - Theatre and Drama” as a degree for the major. (Currently the Theatre and Drama major is associated with the BA/BS degree in the College of Letters and Science). This process will be completed in a period of 18-24 months. It is essential to accomplish this once
established in the School of Education with the assistance of School of Education curriculum committee and deans. In keeping with the April 29, 2014 Deans’ agreement, a proposal that details the relocation of the undergraduate program in Theatre and Drama will be submitted to the Provost by November 1, 2014.

4. Relocation of the MFA in Theatre and Drama with the Department from the College of Letters and Science to the School of Education. In keeping with the April 29, 2014 Deans’ agreement, a proposal that details the relocation of the graduate program in Theatre and Drama will be submitted to the Provost by November 1, 2014.

5. Restructure the MA/PhD graduate program in Theatre and Drama. This restructuring will have two components. First, the graduate program will be renamed to the “MA/PhD in Interdisciplinary Theatre Studies”. Secondly, the MA/PhD graduate program will remain in the College of Letters and Science and be moved to the Department of English as the new academic home. Planning will be completed in a period of 18-24 months for allowance of matriculation of currently enrolled students. In keeping with the April 29, 2014 Deans’ agreement, a proposal for this restructuring will be submitted to the Provost and the Dean of the Graduate School by November 1, 2014. The College of Letters and Science has approved a proposal and it will be submitted to GFEC at the earliest opportunity.

The Principles of the Deans’ Agreement and the Provost’s Approval can be found in Appendix I.
1. Department of Theatre and Drama

The Department of Theatre and Drama faculty and staff are comprised of working professionals in both scholarly and creative areas, balanced across the three areas of Acting/Directing, Design/Technology, and Theatre Research, all of whom are committed to education at all levels and dedicated to excellence in their individual programs and research.

In our teaching, we aim to prepare our undergraduates for a lifetime of successful engagement with the theatre. We provide intellectual, practical, and experiential knowledge of the performing arts, a working knowledge of the craft, discipline, and the critical thinking it requires, and a deep appreciation for the collaborative art of theatre. We aim to prepare our graduate students for successful 21st Century careers in the theatre both as practitioners and scholars, and so provide focused, professionally-oriented study of theatre practice and scholarship.

We offer coursework leading to a major in Theatre and Drama associated with the Bachelor of Arts, Bachelor of Science, Master of Arts, Master of Fine Arts and Doctor of Philosophy degree. As of Spring 2014, our student body consists of approximately 86 undergraduate majors and 62 graduate students pursuing their degrees in various areas of study. Additionally, the Department of Theatre and Drama serves students from across campus who wish to enroll in course study or engage in production activities to enhance their liberal arts education or to broaden pre-professional training.

Through production and scholarship we aim to excite, entertain, pose questions, challenge assumptions, and critically examine values and beliefs. University Theatre Productions serve as the instructional laboratories for our classroom and studio work and allow us to interface with the most important members of the theatre community – the audience. Through outreach to the campus and community we aim to sustain the Wisconsin Idea, particularly through the use of theatrical performance to address societal issues through multidisciplinary and multicultural approaches, and to increase lifelong learning opportunities for Wisconsin citizens of all ages.

The Department of Theatre and Drama Vision:

“To embody a model of excellence that leads students, the campus and wider communities to produce work that embraces the social, intellectual and artistic potential of Theatre”
The Department of Theatre and Drama Mission:

“To educate through the world of Theatre
To educate for the world of Theatre
A vibrant and varied offering of classes...
A vibrant and varied season of productions...
A vibrant and varied community of artists, scholars, teachers, mentors...

We seek to prepare our students with the knowledge and skills necessary to succeed in the 21st century with an eye toward entrepreneurialism, globalism, interdisciplinarity, and a synergy in all that we do. We aim to give them complimentary and holistic experiences across the three areas of study and through production. We are actively committed to the ideal that diversity is essential to the educational experience of our students. We are committed to making these experiences real in the classroom, real on the stage, and real in the world.”

2. Background for the Department

The history of theatre at the University of Wisconsin-Madison is long and varied dating back to 1898 with the establishment of theatre presenting organizations. Academically, theatre derived as a program within the Department of Speech (currently the Department of Communication Arts) in the mid to late 1920’s. Throughout the subsequent decades, theatre grew as a program within Department of Speech. During this time, faculty and staff held classes and produced in Bascom Hall, the Memorial Union, and other venues across campus. In 1972, shortly after the Department of Speech was renamed the Department of Communication Arts, theatre faculty and staff requested reorganization and separation of the theatre program from the newly named Department of Communication Arts and gained department status at which time it became the Department of Theatre and Drama.

Proposal of Relocation 2014

The Department of Theatre and Drama has, in compliance with FP&P Chapter 5.01, 5.02, requested a relocation of the Department from the College of Letters and Science to the School of Education. (See Appendix A)
The motion “To move the Department of Theatre and Drama” was proposed and the vote taken on May 17, 2013 in accordance with open meetings law and with Robert’s Rules of Order. The vote was reported to the Provost, Dean of the College of Letters and Science, and to the Dean of the School of Education on May 21, 2013. (See Appendix H)

3. Basic Premises

1. To meet the vision and mission of the Department of Theatre and Drama by aligning with the School of Education arts units; Art Department and Department of Dance.
2. Advantage students by offering a broader foundational training that would include courses in dance and art; and provide opportunities for interdisciplinary studies among theatre, art, and dance.
3. Improve the ability to attract, support, and retain faculty.
4. Coordinate and centralize the development of Professional Practice Certificates
5. Explore the possibilities of creating efficiencies of resources by aligning with the School of Education arts units.
6. Develop more interdisciplinary liaisons in teaching and research between arts units.
7. Provide opportunities for innovation and interdisciplinary research at both the undergraduate and graduate levels.

4. Department of Theatre and Drama Governance

The Department of Theatre and Drama recognizes the definition of “department” as outlined in UW-Madison Faculty Policies and Procedures (FP&P) 5.01. We recognize that “relocation” of the Department of Theatre and Drama between colleges/schools is not clearly articulated in FP&P 5.01. However, we believe that in accordance with FP&P 5.01 and 5.11 faculties have vested rights to request the relocation of a “group of faculty” and therefore a department. (See Appendix A)

Therefore, we request relocation with the understanding that the Department will transfer in accordance with the principles established by the Deans in their April 29, 2014. In order to accomplish this, the Provost, Deans of both divisions were notified. Each division's Academic Planning Council reviewed the request and provided advice to the Deans on the relocation of Theatre and Drama as per FP&P 3.08. Affirmative recommendation was given to the deans by both Academic Planning Councils to allow the Department of Theatre and Drama to leave the College of Letters and Sciences and to join the School of Education. (See Appendix H)
In relocating to the School of Education, the Department of Theatre and Drama will continue to function in accordance with faculty governance, departmental committee structures, and FP&P. (See Appendix B and Appendix D for Governance documents)

**Faculty in the Department of Theatre and Drama**

Faculty appointments in the Department of Theatre and Drama will be consistent with UW-Madison FP&P. (See Appendix A)

**Department of Theatre and Drama Governance Faculty**

The Department of Theatre and Drama includes any tenure-track faculty member in the Department of Theatre and Drama will be consistent with the UW-Madison FP&P 5.10. (See Appendix A) All faculty function is consistent with the UW-Madison FP&P 5.11. (See Appendix A)

**Departmental Executive Committee**

Membership is consistent with UW-Madison FP&P 5.20. All Departmental Executive Committee function is consistent with UW-Madison FP&P 5.21 and 5.22. (See Appendix A)

**Departmental Joint and Affiliated Appointments**

Joint Governance Appointment and Affiliations are defined and consistent with FP&P 5.12 and 5.13. (See Appendix A)

**Department Academic Staff**

The Department of Theatre and Drama faculty recognize the faculty governance as an inclusive governance structure. The Department deems Academic Staff as vital and essential to the governance of the Department and success of the delivery of its curriculum. To that end, it should be noted that the Department has a long and rich history of extending those rights to the permanent members of the academic staff. These voting members serve on Departmental Committees.
Departmental Faculty Rights

The Department of Theatre and Drama plans to maintain its current voting practices at Department meetings. At present, the voting members are as follows: all professors with tenure homes in Theatre and Drama, all permanent faculty associates and non-teaching Academic Staff.

We also recognize the rights of faculty to request transfer between departments as consistent with UW-Madison FP&P 5.14. (See Appendix A)

Departmental Chair Election and Duties

Election and duties of the Department of Theatre and Drama chair remains consistent with UW-Madison FP&P 5.30 and 5.31., and the practices of the School of Education. (See Appendix A)

Departmental Officers and Committees

Yearly the Department of Theatre and Drama elects or nominates Departmental officers (See Appendix B) and faculty and staff to serve on Departmental committees which include: Instructional Oversight, Curriculum, Recruiting Production Oversight, Production Staff, Play Selection, Merit, Scholarship and Awards, Alumni Outreach and Public Relations, Space and Technology, and Social Events. The Executive Committee Sub-committees include the following: Nominations and Elections, Faculty and Staff Reviews, and the Sub-Committee of Full Professors. (See Appendix D) These Departmental officers and committees will continue, and will be modified as need to align with the practices and policies of the School of Education.

Departmental Faculty and Staff

See Appendix C for list, status and bios.

Impact on Untenured Faculty

There are two untenured faculty who will move with the Department to the School of Education. The relocation will not have any negative impact on their trajectory towards tenure and may provide additional collaborative opportunities for their research.
5. Curriculum

The Department of Theatre and Drama’s current graduate and undergraduate curricula and degree programs adhere to the criteria and standards of the University Curriculum Committee, the University Planning Council, for the graduate programs, the Graduate School and the Graduate Faculty Curriculum Committee. Additionally all undergraduate and graduate curricula and degree programs are accredited by the National Association of Schools of Theatre (the agency designated by the US Department of Education as responsible for the accreditation throughout the United States of all theatre degree programs in higher education. (See Appendix G)

We propose to move the Theatre and Drama course Subject listing and all of the currently listed courses (as of Spring 2014) from College of Letters and Sciences to the School of Education, recognizing that additional cross-listing and changes in courses may be necessary and will be a top priority once the Department relocation is underway. Many courses have already been cross-listed over the course of the past year and one remaining course (TD120) needs a thoughtful plan. We are asking 18-24 months to address and complete these changes. We are committed to working with the deans in both the School of Education and the Graduate School to accomplish this. We understand such changes also require action through the regular course change approval process. A plan for restructuring and realignment will be submitted to the Provost by November 1, 2014.

Undergraduate Program

The undergraduate major in Theatre and Drama will be relocated with the Department of Theatre and Drama to the School of Education. This relocation will take considerable planning and significant lead time for implementation. The Department of Theatre and Drama recognizes that alignments must be made in the undergraduate curriculum that addresses differences in degree requirements between the College of Letters and Science and the School of Education. The Department is currently reviewing and formulating a new curricular plan that will address these differences. This work will continue in association with School of Education curriculum administrators.

A degree in Theatre & Drama from the University of Wisconsin-Madison is a solid foundation for a wide range of careers. Our alumni are successful in theatre, film, television, gaming, production management, development, design, education, and all aspects of the entertainment industry.
The undergraduate curriculum consists of:
   a. the study of theatre history and theory, dramatic literature, and the practical arts of theatre production (acting, directing, designing); and
   b. participation in theatrical performances

In the Department of Theatre and Drama, theory and practice are linked, each enriching the other, and the student major will be fully involved in a program aimed at contributing to American cultural life by educating artists, scholars, teachers, and audiences in a vital art form.

Non-majors are encouraged to enroll in Department courses. Students from many disciplines — such as Law, Business, Medicine, Art, Dance, Journalism, and Social work — who wish to develop effective communication skills, enhance problem-solving abilities, and cultivate visual acumen, enroll in our courses. Many of our courses can satisfy the Humanities breadth and/or Ethnic Studies requirements for graduation. Theatre 120 – Introduction to Theatre and Dramatic Literature, taken for 4 credits, will satisfy the L&S Com B requirement.

Undergraduate Majors

The Department of Theatre & Drama currently offers one undergraduate major, Theatre and Drama that can be associated with either the College of Letters and Science BA or BS degree. In addition, the major can be earned with a formal named option. The earned award falls into these groupings:

1) Bachelors of Arts in Theatre & Drama
2) Bachelors of Science in Theatre & Drama
3) Bachelors of Arts in Theatre & Drama – Acting Specialist Option
4) Bachelors of Science in Theatre & Drama – Acting Specialist Option

The main difference between a Bachelors of Arts degree (BA) and a Bachelors of Science degree (BS) is in the number of foreign language and mathematics courses required. Students, who choose the Theatre & Drama Major, may informally select areas of emphasis (such as design, stage management, directing, acting, theatre technology, research, etc.) by focusing their 14 elective credits in a specific area. (See Appendix E)

With the relocation of the Theatre and Drama undergraduate major (and the formal named option) to the School of Education, a plan will need to be constructed for degree
requirements. In keeping with the School of Education curricular program structure, students will earn a “BS – Theatre and Drama” degree.

1) Bachelor of Science – Theatre and Drama, major: Theatre and Drama
2) Bachelor of Science – Theatre and Drama, major: Theatre and Drama, Acting Specialist Option

The Department is committed to governance and will submit all changes to the appropriate school and campus curriculum committees and the University Academic Planning Council for approval. A full proposal will be submitted to the Provost by November 1, 2014.

**Graduate Program**

The Department of Theatre and Drama currently offers an MFA, MA and PhD in Theatre and Drama. These programs are aligned with and accredited by the National Associate for Schools of Theatre (NAST) graduate studies criteria and include informal specialization(s) in theatre and theatre related disciplines. Requirements include studies in such areas as performance, design, theatre technology, research, scholarship, and preparation for teaching.

The Department of Theatre and Drama’s graduate curricular structure and the requirements for admission, continuation and graduation are consistent with both the Graduate School and national standards as defined by the National Association of Schools of Theatre and are consistent with program purposes and content.

Each graduate student is expected to gain in-depth knowledge and competence in one or more fields of specialization. Graduate programs include requirements and opportunities for studies that support the chosen specialization(s).

Different specializations and different degree programs reflect specific goals with respect to relationships among fields of practice and approaches to creative work, inquiry and investigation, and to research and scholarship as presented above, whether broadly or narrowly defined.

Fundamentally there are three types of degrees for graduate studies in theatre and they are defined as: Practice-Oriented Degrees, Research-Oriented Degrees, and Degrees Combining
Research and Practice Orientations. The Department of Theatre and Drama currently offers graduate studies and degrees in all three of the categories.

**Masters Degree (Research-Oriented Degrees)**

The M.A. in Theatre and Drama – can serve as the preparatory degree for the Ph.D., or as a terminal degree for students seeking greater exposure to theatre studies beyond the undergraduate degree. The degree offers graduate study in dramatic literature, theatre history, and theatre theory/criticism.

**Terminal Degrees (All Three Categories of Degree)**

M.F.A. in Theatre and Drama – serves to produce skilled and competent graduates who are ready to pursue professional careers in theatre or, if they so choose, to practice their craft in a studio or classroom environment.

Ph.D. in Theatre and Drama – trains future scholars and teachers in the theory, history, criticism, and practice of drama and theatre as literary and performance genres, while also offering opportunities for performance and pedagogical training.

**Emerging Plan for Graduate Programs**

MFA: We propose to entirely relocate the MFA in Theatre and Drama with the Department relocation. The faculty and academic staff who are the primary faculty/staff associated with instruction in the MFA are all relocating to the School of Education with the Department. There is uniform agreement to this approach.

MA/PhD: We are developing a proposal to restructure the MA/PhD graduate program in Theatre and Drama. The restructuring will have two components. First the graduate program will be renamed to the MA/PhD in Interdisciplinary Theatre Studies. Secondly, the MA/PhD graduate program will remain in the College of Letters and Science and be moved to the Department of English as the new academic home. The proposal will include a structure for a graduate program committee that will allow for membership of faculty from multiple departments in the College of Letters and Science, the School of Education and perhaps other schools/colleges if the faculty are qualified to participate. (See Appendix J)
In keeping with the April 29, 2014 Deans’ agreement, a proposal for the relocation and restructuring of the graduate programs will be submitted to the Provost (and the Dean of the Graduate School) by November 1, 2014. Planning will be completed in a period of 18-24 months for allowance of matriculation of currently enrolled students. It is essential to accomplish this with the assistance of the School of Education, the College of Letters and Science curriculum administration and in conjunction with the deans of the Graduate School.

6. Department Infrastructure

The Department will relocate to the School of Education, in keeping with principles documented in the Deans’ agreement of April 29, 2014 regarding staffing, facilities and support. (See Appendix F – Facilities and Equipment)