Courses Considered at the meeting of April 19, 2012

All course proposals were unanimously approved.

**Course Proposals for Review**

1. **Afro-American Studies 271**: Selected Topics in African American Culture
   *Type of proposal:* New course

2. **Communication Arts 155**: Introduction to Digital Media Production
   *Type of proposal:* New course

3. **Design Studies/Landscape Architecture 639**: Culture and Built Environment
   *Type of proposal:* New course

4. **History/Asian-American Studies 276**: Chinese Migrations since 1500
   *Type of proposal:* New course

5. **History of Science/Medical History and Bioethics 550**: Medical Technologies in Historical Perspective
   *Type of proposal:* New course

6. **Medical History and Bioethics 213**: Global Environmental Health: An Interdisciplinary Introduction
   *Type of proposal:* New course

7. **Medical History and Bioethics/Philosophy 505**: Justice and Health Care
   *Type of proposal:* New course

8. **Medical History and Bioethics/Philosophy 515**: Public Health Ethics
   *Type of proposal:* New course

**Course Proposals – Consent Agenda**

9. **Afro-American Studies 265**: Black Autobiography
   *Type of proposal:* Change in title, prerequisites
   *Current:* Black Autobiography. Prereqs > Sophomore or Junior standing.
10. **Afro-American Studies 602**: The Harlem Renaissance  
*Type of proposal: Change in prerequisites.* (Also requested that L&S literature designation be added; that is the jurisdiction of the L&S curriculum committee, and was approved)  
*Current: Prerequisites > Junior standing or two courses in Afro-American Studies. (L&S breadth: No L&S literature designation.)*  
*Proposed: Prerequisites > Junior status and two courses in literature. (L&S breadth: Add L&S literature designation.)*

11. **Afro-American Studies 603**: The Black Arts Movement  
*Type of proposal: Change in prerequisites.* (Also requested that L&S literature designation be added; that is the jurisdiction of the L&S curriculum committee, and was approved)  
*Current: Prerequisites > Junior standing or two courses in Afro-American Studies. (L&S breadth: No L&S literature designation.)*  
*Proposed: Prerequisites > Junior status and two courses in literature. (L&S breadth: Add L&S literature designation.)*

12. **Afro-American Studies /Art History 643**: Topics in African Diaspora Art History  
*Type of proposal: Change in crosslist status*  
*Current: None*  
*Proposed: Add Art History*

13. **Communication Arts 350**: Introduction to Film  
*Type of proposal: Change in prerequisites*  
*Current: Prerequisites > Com Arts 250 or com arts major*  
*Proposed: Prerequisites > Sophomore standing or Com Arts 250*

14. **Communication Arts 351**: Introduction to Television  
*Type of proposal: Change in prerequisites*  
*Current: Prerequisites > Com Arts 250 or com arts major*  
*Proposed: Prerequisites > Sophomore standing or Com Arts 250*

15. **Communication Arts 355**: Introduction to Media Production  
*Type of proposal: Change in prerequisites*  
*Current: Prerequisites > Sophomore standing*  
*Proposed: Prerequisites > Sophomore standing or Com Arts 155*

16. **Dance/Asian-American Studies 153**: Asian American Movement  
*Type of proposal: Change in course number*  
*Current: 153*  
*Proposed: 121*
17. **Dance/Folklore/Theatre and Drama 353**: Javanese Performance  
Type of proposal: Change in course number  
Current: 353  
Proposed: 321

18. **Dance/Folklore/Theatre and Drama 453**: Javanese Performance Repertory  
Type of proposal: Change in course number  
Current: 453  
Proposed: 421

19. **Dance/Theatre and Drama 277**: African Dance Performance  
Type of proposal: Change in course number, prerequisites  
Current: 277. Prerequisites > Dance 177 or consent of instructor.  
Proposed: 218. Prerequisites > Dance 118 or consent of instructor.

20. **Dance/Theatre and Drama 432**: History of Western Theatrical Dance  
Type of proposal: Change in course number  
Current: 432  
Proposed: 465

21. **French 201**: French for Speakers of Other Romance Languages  
Type of proposal: Change in prerequisites  
Current: Prereqs > Italian 204 or 4 years of high school Italian; Spanish 204 or 4 years of high school Spanish; Portuguese 204 or 4 years of high school Portuguese; consent of instructor.  
Proposed: Italian 204 or 4 years of high school Italian; Spanish 204 or 4 years of high school Spanish; Portuguese 202 or 4 years of high school Portuguese; consent of instructor.

22. **History 201**: The Historian’s Craft  
Type of proposal: Change in course description  
Current: This course offers an opportunity to conduct original historical research and convey the results to others. Through engagement with archival materials, the course encourages undergraduates to become detectives who can define important historical questions, collect and analyze evidence, present original conclusions, and contribute to ongoing discussions. Upon successful completion of the course, students will be prepared to undertake historical research and writing in a variety of courses, including the HISTORY 600 capstone seminar.  
Proposed: Students conduct original historical research and convey the results to others. Through engagement with archival materials, undergraduates become historical detectives; they practice defining important historical questions, collecting and analyzing evidence, presenting original conclusions, and contributing to ongoing
discussions. Students confer individually with and receive feedback from instructors to improve their skills of historical analysis and communication in both written and spoken formats. Requirements include at least 30 pages of writing – including drafts – and two or more formal oral presentations, each totaling at least five minutes. Upon successful completion of this course, students will be prepared to undertake historical research and writing in a variety of courses, including the HIST 600 capstone seminar.