Courses considered at the meeting of May 10, 2012

All course proposals were approved.

Course Proposals for Review

1. **Dance/Afro-American Studies/Music 377**: Cultural Cross Currents: West African Dance/Music in the Americas
   *Type of proposal: Change in course number*
   *Current: 377*
   *Proposed: 318*

2. **Dance 360**: Current Topics in Dance
   *Type of proposal: New course*

3. **Dance 463**: Senior Project
   *Type of proposal: New course*

4. **East Asian Languages and Literature 113**: First Semester Heritage Chinese
   *Type of proposal: New course*

5. **East Asian Languages and Literature 114**: Second Semester Heritage Chinese
   *Type of proposal: New course*

6. **East Asian Languages and Literature 401**: Seventh Semester Chinese
   *Type of proposal: Change in credits, course description, prerequisites*
   *Current: 3-4 credits. Extensive reading and study for students of advanced competence. Students learn to interpret and analyze important modern literary texts. A research paper using original Chinese sources is required. Prereqs > E Asian 302; cons inst. Undergrad majors, 4 cr; non-major Undergrads & Grads, 3 cr.*
   *Proposed: 3 credits. Extensive readings in advanced general and specialized texts in contemporary Chinese, and discussion on the content of the reading materials. Videotape materials also used. Conducted in Chinese. Three hours weekly. Prereqs > E Asian 302 or satisfactory placement test scores.*

7. **East Asian Languages and Literature 402**: Eighth Semester Chinese
   *Type of proposal: Change in credits, course description, prerequisites*
   *Current: 3-4 credits. Continuation of E Asian 401. A research paper using original Chinese sources is required. Prereqs > E Asian 401; cons inst. Undergrad majors, 4 cr; non-major Undergrads & Grads, 3 cr.*
   *Proposed: 3 credits. Continuation of 401. Prereqs > E Asian 401 or satisfactory placement test scores.*