Courses considered at the meeting of March 15, 2012

All courses were approved as presented.

**Course Proposals for Review**

1. **Dance 056: Movement Improvisation**  
   *Type of proposal: New course*

2. **Dance 126: Ballet Technique I-B**  
   *Type of proposal: Change in credits*  
   - Current: 2 credits  
   - Proposed: 1-2 credits

3. **Dance 159: Collaborative Arts Workshop**  
   *Type of proposal: New course*

4. **Dance 241: Music Fundamentals for Dancers**  
   *Type of proposal: Change in prerequisites*  
   - Current: Dance major or minor and Dance 144  
   - Proposed: Music 101 or consent of instructor

5. **Dance 326: Ballet Technique III-B**  
   *Type of proposal: New course*

6. **Dance 374: Teaching Dance**  
   *Type of proposal: New course*

7. **Dance/Art 430: Advanced Sound Design**  
   *Type of proposal: Change in course number, prerequisites*  
   - Current: 430. Prerequisites > Dance/Art 420 or consent instructor  
   - Proposed: 441. Prerequisites > Dance/Art 341.

8. **Jewish Studies 230: Elementary Topics in Jewish Literature**  
   *Type of proposal: New course*  
   **Note:** Although there is no sample syllabus presented for this particular course, the Jewish Studies Program asks that the divisional committee consider this proposal – and the proposals for JS 231, 232, 431 and 630 - based on the explanation provided in the cover letter from the director of the Jewish Studies program. These five courses are being set up for future contingencies. The other Jewish Studies courses (430, 432, 631, 632) provide sample syllabi because courses are currently in place that will be well suited for the new arrangement.
9. **Jewish Studies 231**: Elementary Topics in Jewish History  
   *Type of proposal: New course*

10. **Jewish Studies 232**: Elementary Topics in Jewish Philosophy and the Arts  
    *Type of proposal: New course*

11. **Jewish Studies 430**: Intermediate Topics in Jewish Literature  
    *Type of proposal: New course*

12. **Jewish Studies 431**: Intermediate Topics in Jewish History  
    *Type of proposal: New course*

13. **Jewish Studies 432**: Intermediate Topics in Jewish Philosophy and the Arts  
    *Type of proposal: New course*

14. **Jewish Studies 630**: Advanced Topics in Jewish Literature  
    *Type of proposal: New course*

15. **Jewish Studies 631**: Advanced Topics in Jewish History  
    *Type of proposal: New course*

16. **Jewish Studies 632**: Advanced Topics in Jewish Philosophy and the Arts  
    *Type of proposal: New course*

17. **Course Proposals – Consent Agenda**

17. **Dance 200**: Writing Dance Performance  
   *Type of proposal: Change in title, course description*  
   *Current*: Writing Dance Performance. Examines the use of language and text by choreographers, performing artists and critics from the 20th century to the present  
   *Proposed*: Writing the Moving Body. Examines performance texts from the 20th century to the present, and applies them through written analyses.

18. **Dance 211**: Modern Dance Technique III  
    *Type of proposal: Change in course title*  
    *Current*: Modern Dance Technique III  
    *Proposed*: Contemporary Dance Technique and Theory III

19. **Dance 212**: Modern Dance Technique IV  
    *Type of proposal: Change in course title*  
    *Current*: Modern Dance Technique IV  
    *Proposed*: Contemporary Dance Technique and Theory IV
20. **Dance 213**: New Movement Techniques  
   *Type of proposal: Change in credits*  
   *Current: 2 credits*  
   *Proposed: 1-2 credits*

21. **Dance 226**: Ballet Technique II-B  
   *Type of proposal: Change in credits*  
   *Current: 2 credits*  
   *Proposed: 1-2 credits*

22. **Dance 311**: Modern Dance Technique V  
   *Type of proposal: Change in course title, course description*  
   *Current: Modern Dance Technique V. Course description > Level III. Modern dance technique on the intermediate level. Emphasis on movement skills employing proper body alignment.*  
   *Proposed: Contemporary Dance Technique and Theory V. Course description > Level III. Contemporary dance technique and theory on the intermediate level. Emphasis on movement skills employing proper body alignment.*

23. **Dance 312**: Modern Dance Technique VI  
   *Type of proposal: Change in course title*  
   *Current: Modern Dance Technique VI*  
   *Proposed: Contemporary Dance Technique and Theory VI*

24. **Dance 411**: Modern Dance Technique VII  
   *Type of proposal: Change in course title*  
   *Current: Modern Dance Technique VII*  
   *Proposed: Contemporary Dance Technique and Theory VII*

25. **Dance 412**: Modern Dance Technique VIII  
   *Type of proposal: Change in course title*  
   *Current: Modern Dance Technique VIII*  
   *Proposed: Contemporary Dance Technique and Theory VIII*

26. **Dance/Art 420**: Sound Design for the Performing and Visual Arts  
   *Type of proposal: Change in course number*  
   *Current: 420*  
   *Proposed: 341*

27. **Dance 426**: Ballet Technique IV-B  
   *Type of proposal: Change in credits*  
   *Current: 2 credits*  
   *Proposed: 1-2 credits*
28. **Dance 520**: Multimedia Sound Design  
   *Type of proposal*: Change in course number, prerequisites  
   *Current*: 520. Prerequisites > Dance 420 and 430 or consent of instructor  
   *Proposed*: 541. Prerequisites > Dance 341 and Dance 441 or consent of instructor

29. **Dance 565**: Advanced Video Design  
   *Type of proposal*: Change in course number, prerequisites  
   *Current*: 565. Prerequisites > Dance 351 or consent of instructor  
   *Proposed*: 445. Prerequisites > Dance 345 or consent of instructor