Courses reviewed at the meeting of February 16, 2012

All course proposals were approved.

Course Proposals

1. **Dance 116**: Workshop in World Dance
   Type of proposal: New course

2. **Dance 162**: First Year Workshop
   Type of proposal: New course

3. **French 201**: French for Speakers of Other Romance Languages
   Type of proposal: New course

Course Proposals—Consent Agenda

4. **Dance 011**: Modern Dance I
   Type of proposal: Change in title
   Current: Modern Dance I
   Proposed: Contemporary Dance I

5. **Dance 012**: Modern Dance II
   Type of proposal: Change in title, prerequisites
   Current: Modern Dance II. Modern Dance I or cons inst. Open to Fr.
   Proposed: Contemporary Dance II. Contemporary Dance I or cons inst. Open to Fr.

6. **Dance 013**: Modern Dance III
   Type of proposal: Change in title, prerequisites
   Current: Modern Dance III. Modern Dance II or cons inst. Open to Fr.
   Proposed: Contemporary Dance III. Contemporary Dance II or cons inst. Open to Fr.

7. **Dance 031**: Modern Jazz Dance
   Type of proposal: Change in course number
   Current: 031
   Proposed: 004

8. **Dance 032**: Modern Jazz Dance II
   Type of proposal: Change in course number, prerequisites
   Current: 032. Prereq>Dance 031 or cons inst. Open to Fr.
   Proposed: 005. Prereq>Dance 004 or cons inst. Open to Fr.
9. **Dance 041:** Ballroom Dancing  
*Type of proposal:* Change in course number and title  
*Current:* 041. Ballroom Dancing  
*Proposed:* 002. Ballroom Dance I

10. **Dance 042:** Ballroom Dance II  
*Type of proposal:* Change in course number, prerequisites  
*Current:* 042. Prereq>Dance 041 or cons inst. Open to Fr.  
*Proposed:* 003. Prereq>Dance 002 or cons inst. Open to Fr.

11. **Dance 111:** Modern Dance Technique I  
*Type of proposal:* Change in title, course description  
*Current:* Modern Dance Technique I. Level I Core course in technique. Study and practice of the fundamental principles of modern dance technique. Exploration of the body as a creative and expressive instrument. Audition at first class meeting determines eligibility and placement.  
*Proposed:* Contemporary Dance Technique and Theory I. Level I Core course in technique. Study and practice of the fundamental principles of contemporary dance technique and theory. Exploration of the body as a creative and expressive instrument. Audition at first class meeting determines course eligibility and placement.

12. **Dance 112:** Modern Dance Technique II  
*Type of proposal:* Change in title, course description  
*Current:* Modern Dance Technique II. Level I Core continued. Study and practice of the fundamental principles of modern dance technique. Exploration of the body as a creative and expressive instrument. Audition at first meeting determines eligibility and placement.  
*Proposed:* Contemporary Dance Technique and Theory II. Level I Core course in technique. Study and practice of the fundamental principles of contemporary dance technique and theory. Exploration of the body as a creative and expressive instrument. Audition at first class meeting determines course eligibility and placement.

13. **Dance 151:** Movement as Material through Improvisation  
*Type of proposal:* Change in course number and prerequisites  
*Current:* 151. Prereq>Dance major, minor, certificate. IA tech major or cons inst.  
*Proposed:* 156. Prereq>Dance 002, Dance major or minor, certificate or cons inst.

14. **Dance 155:** Dance Performance Workshop  
*Type of proposal:* Change in course number  
*Current:* 155  
*Proposed:* 152
15. **Dance 161**: Somatic Theory and Practices  
   *Type of proposal: Change in course number*  
   *Current: 161*  
   *Proposed: 131*

16. **Dance 167**: Introduction to Movement Analysis  
   *Type of proposal: Change in course number*  
   *Current: 167*  
   *Proposed: 157*

17. **Dance 170**: Dance Production  
   *Type of proposal: Change in course number*  
   *Current: 170*  
   *Proposed: 140*

18. **Dance 171**: Dance Production Laboratory  
   *Type of proposal: Change in course number, prerequisites*  
   *Current: 171. Prereqs > Open to Fr*  
   *Proposed: 240. Prereqs > Dance 140 or cons inst*

19. **Dance 177**: African Dance  
   *Type of proposal: Change in course number*  
   *Current: 177*  
   *Proposed: 118*

20. **Dance 260**: Survey of Interarts and Technology  
   *Type of proposal: Change in course number*  
   *Current: 260*  
   *Proposed: 249*

21. **Dance 351**: Video Design for the Performing and Visual Arts  
   *Type of proposal: Change in course number, prerequisites*  
   *Current: 351. Prereqs > Dance or IA tech majors, Dance 255 or cons inst.*  
   *Proposed: 345. Prereqs > Dance major, Dance 255 or cons inst.*

22. **Dance 439**: Dance Therapy Practicum  
   *Type of proposal: Change in course number*  
   *Current: 439*  
   *Proposed: 431*
23. **Dance 440**: Senior Seminar  
*Type of proposal: Change in course number*  
*Current: 440*  
*Proposed: 462*

24. **Spanish 320**: Spanish Phonetics  
*Type of proposal: Change in course description, other change*  
*Current: Practice course for improvement of pronunciation and introduction to transcription. Open to First Year Students: NO*  
*Proposed: Practice course for improvement of pronunciation, and introduction to transcription and phonetic and phonemic analysis. Open to First Year Students: YES*