Courses considered at the meeting of September 15, 2011

Course Proposals

All courses were approved as presented.

1. **Art 318**: Nonstatic Forms  
   *Type of proposal: Change in title, description and prerequisites*  
   Current: Nonstatic Forms. An introduction to non-static forms: conceptual art, installation, visual art performances, video art. Prereq: Art 102, 104, 112, 212, & completion of or con reg in Art 108 & 208; or cons inst  
   Proposed: Introduction to Video, Performance and Installation Art. An introduction to time-based art forms including video, installation, and visual art performance. Prereq: Art 104, Art 212, and completion of or concurrent enrollment in Art 108 & Art 208; or consent of instructor.

2. **Art 386**: Introduction to Digital Printmaking  
   *Type of proposal: New course*

3. **Art 548**: Special Topics: Advanced Level  
   *Type of proposal: New course*

4. **Art 718**: Art Performance (Note: hard copy of proposal lists the proposed course number, 511)  
   *Type of proposal: Change in number and description*  
   Current: 718. Integration of animate and inanimate materials to form a living art work.  
   Proposed: 511. An exploration of art genres that often incorporate a form of time-based performance, including but not limited to elements found in theater, dance, music, spoken word/poetry, etc.

5. **Communication Arts 200**: Introduction to Digital Communication  
   *Type of proposal: New course*

6. **Communication Arts 210**: Topics in Communication Arts  
   *Type of proposal: New course*

7. **Communication Arts 351**: Introduction to Television  
   *Type of proposal: Change in description*  
   Current: Introduces the basic concepts, functions, policies and practices that guide the evolution and operation of television in the United States, and the cultural influences of television in U.S. society and in other parts of the world.  
   Proposed: Overview of television as a cultural industry and a cultural form, focusing primarily on economic and regulatory structures, programming practices, audience, and critical reception in the United States.
8. **Communication Arts 352**: History of World Cinema
   
   *Type of proposal:* Change in title and description
   
   *Current:* History of World Cinema. Development of cinema as a communication medium and art form. Attention given to contributions of various national cinemas and international film trends. *Proposed:* Film History to 1960. Development of cinema as a communication medium and art form from its origins to the 1960s. Attention given to national cinemas and international trends through the study of landmark films.

9. **Communication Arts 353**: Film History Since 1960
   
   *Type of proposal:* New course

10. **Communication Arts 450**: History of Broadcasting
    
    *Type of proposal:* Change in title, description and prereq
    
    *Current:* History of Broadcasting. Examines U.S. broadcasting in historical perspective, as industry and as institution of cultural identity. Basic definitions, functions, and the development of industry structures are analyzed and linked to the texts they create and the audiences they serve. Prereq> Com Arts 351
    
    *Proposed:* Cultural History of Broadcasting. Traces the development of broadcasting as a cultural institution, examining the emergence of radio and television within the context of national identity and globalization. Prereq> Com Arts 250

11. **Communication Arts 478**: Rhetorical Analysis for Internet Discourse
    
    *Type of proposal:* New course

12. **Communication Arts/Folklore 522**: Digitally Documenting Everyday Communication
    
    *Type of proposal:* New course

13. **Communication Arts 540**: Television Genres
    
    *Type of proposal:* New course

14. **Communication Arts 608**: Special Topics in Media and Cultural Studies
    
    *Type of proposal:* New course

15. **Communication Arts 613**: Special Topics in Broadcasting and Film
    
    *Type of proposal:* Change in title and description
    
    *Current:* Special Topics in Broadcasting and Film. Specialized subjects in history, impact, aesthetics of radio, television, or film. *Proposed:* Special Topics in Film. Specialized topics and issues in film history, theory, and criticism.
16. **Communication Arts 944**: Seminar in Broadcasting/Film Audiences and Effects  
   *Type of proposal: Change in title, credits and description*  
   *Current: Seminar in Broadcasting/Film Audiences and Effects. 2-3 credits.* (No description).  
   *Proposed: Seminar: Broadcasting/Film Audiences and Effects. 3 credits. A seminar on theories of audiences for various media, and methods for studying them.*

17. **Design Studies 153**: Fabric and Apparel Structures I  
   *Type of proposal: Change in prereq*  
   *Current: Prereq > DS 120 or con reg.*  
   *Proposed: [no prereq]*

18. **East Asian Languages and Literature 368**: Topics in Japanese Professional Communication  
   *Type of proposal: New course*

19. **Hebrew 644**: Pentateuchal Legal Codes  
   *Type of proposal: New course*