Agenda of the meeting of April 19, 2012

Course Proposals for Review (available in My WebSpace)

1. Afro-American Studies 271: Selected Topics in African American Culture
   Type of proposal: New course

2. Communication Arts 155: Introduction to Digital Media Production
   Type of proposal: New course

3. Design Studies/Landscape Architecture 639: Culture and Built Environment
   Type of proposal: New course

4. History/Asian-American Studies 276: Chinese Migrations since 1500
   Type of proposal: New course

5. History of Science/Medical History and Bioethics 550: Medical Technologies in Historical Perspective
   Type of proposal: New course

6. Medical History and Bioethics 213: Global Environmental Health: An Interdisciplinary Introduction
   Type of proposal: New course

7. Medical History and Bioethics/Philosophy 505: Justice and Health Care
   Type of proposal: New course

8. Medical History and Bioethics/Philosophy 515: Public Health Ethics
   Type of proposal: New course

Course Proposals – Consent Agenda

   Type of proposal: Change in title, prerequisites

10. Afro-American Studies 602: The Harlem Renaissance
    Type of proposal: Change in prerequisites. (Also requested that L&S literature designation be added; that is the jurisdiction of the L&S curriculum committee, and was approved)
    Current: Prerequisites > Junior standing or two courses in Afro-American Studies.
    (L&S
11. Afro-American Studies 603: The Black Arts Movement
   Type of proposal: Change in prerequisites. (Also requested that L&S literature designation be added; that is the jurisdiction of the L&S curriculum committee, and was approved)
   Current: Prerequisites > Junior standing or two courses in Afro-American Studies. (L&S breadth: No L&S literature designation.)
   Proposed: Prerequisites > Junior status and two courses in literature. (L&S breadth: Add L&S literature designation.)

12. Afro-American Studies /Art History 643: Topics in African Diaspora Art History
   Type of proposal: Change in crosslist status
   Current: None
   Proposed: Add Art History

13. Communication Arts 350: Introduction to Film
   Type of proposal: Change in prerequisites
   Current: Prerequisites > Com Arts 250 or com arts major
   Proposed: Prerequisites > Sophomore standing or Com Arts 250

14. Communication Arts 351: Introduction to Television
   Type of proposal: Change in prerequisites
   Current: Prerequisites > Com Arts 250 or com arts major
   Proposed: Prerequisites > Sophomore standing or Com Arts 250

15. Communication Arts 355: Introduction to Media Production
   Type of proposal: Change in prerequisites
   Current: Prerequisites > Sophomore standing
   Proposed: Prerequisites > Sophomore standing or Com Arts 155

   Type of proposal: Change in course number
   Current: 153
   Proposed: 121

17. Dance/Folklore/Theatre and Drama 353: Javanese Performance
   Type of proposal: Change in course number
   Current: 353
   Proposed: 321
18. **Dance/Folklore/Theatre and Drama 453**: Javanese Performance Repertory  
*Type of proposal:* Change in course number  
*Current:* 453  
*Proposed:* 421

19. **Dance/Theatre and Drama 277**: African Dance Performance  
*Type of proposal:* Change in course number, prerequisites  
*Current:* 277. Prerequisites > Dance 177 or consent of instructor.  
*Proposed:* 218. Prerequisites > Dance 118 or consent of instructor.

20. **Dance/Theatre and Drama 432**: History of Western Theatrical Dance  
*Type of proposal:* Change in course number  
*Current:* 432  
*Proposed:* 465

21. **French 201**: French for Speakers of Other Romance Languages  
*Type of proposal:* Change in prerequisites  
*Current:* Prereqs > Italian 204 or 4 years of high school Italian; Spanish 204 or 4 years of high school Spanish; Portuguese 204 or 4 years of high school Portuguese; consent of instructor.  
*Proposed:* Italian 204 or 4 years of high school Italian; Spanish 204 or 4 years of high school Spanish; Portuguese 202 or 4 years of high school Portuguese; consent of instructor.

22. **History 201**: The Historian’s Craft  
*Type of proposal:* Change in course description  
*Current:* This course offers an opportunity to conduct original historical research and convey the results to others. Through engagement with archival materials, the course encourages undergraduates to become detectives who can define important historical questions, collect and analyze evidence, present original conclusions, and contribute to ongoing discussions. Upon successful completion of the course, students will be prepared to undertake historical research and writing in a variety of courses, including the HISTORY 600 capstone seminar.  
*Proposed:* Students conduct original historical research and convey the results to others. Through engagement with archival materials, undergraduates become historical detectives; they practice defining important historical questions, collecting and analyzing evidence, presenting original conclusions, and contributing to ongoing discussions. Students confer individually with and receive feedback from instructors to improve their skills of historical analysis and communication in both written and spoken formats. Requirements include at least 30 pages of writing – including drafts – and two or more formal oral presentations, each totaling at least five minutes. Upon successful completion of this course, students will be prepared to undertake historical research
and writing in a variety of courses, including the HIST 600 capstone seminar.